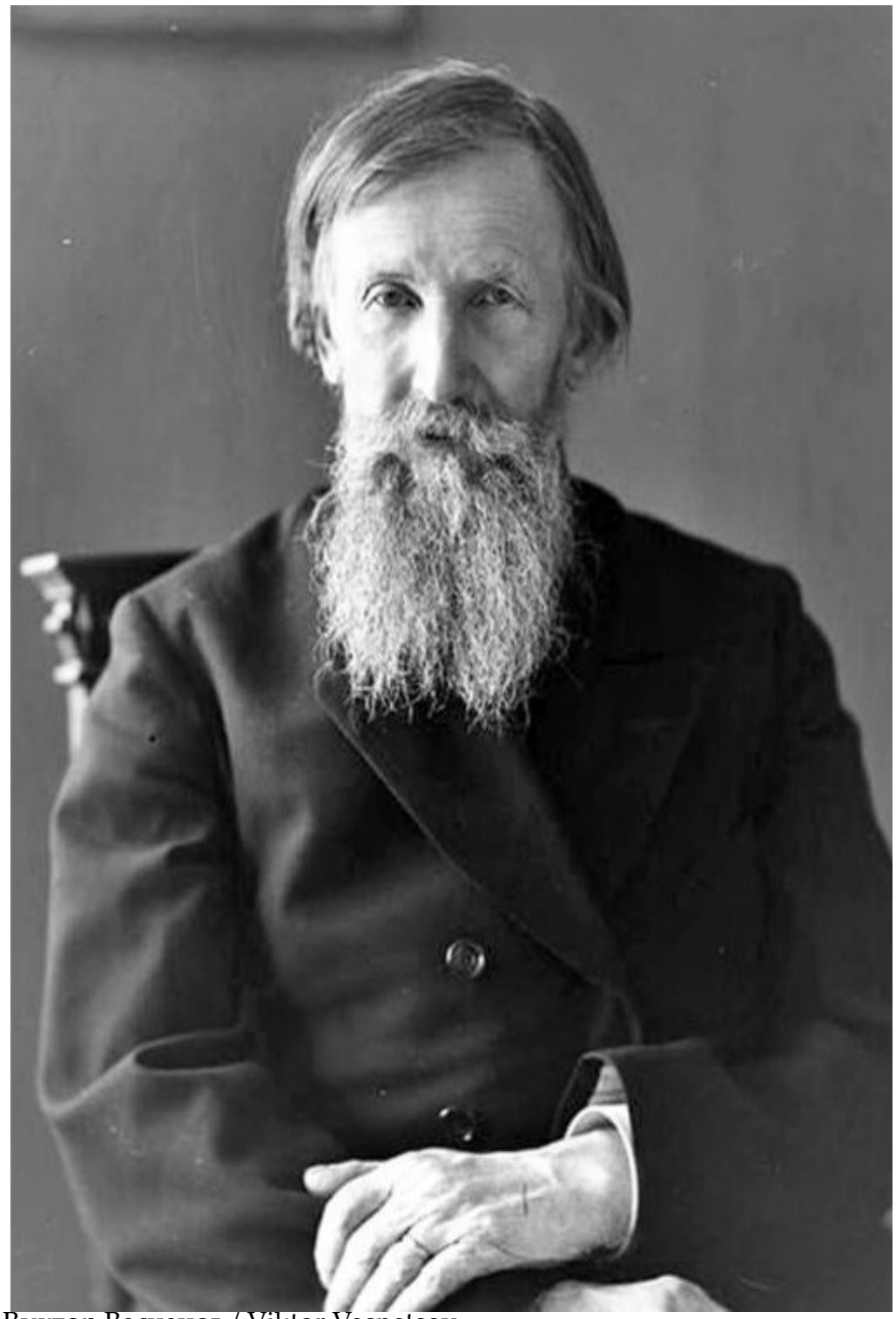
Escrito por: Gabriel B.M.O

Os Santos Icones de Viktor Vasnestsov



Виктор Васнецов./ Viktor Vasnetsov
Portrait_of_Viktor_Vasnetsov.
Виктор Васнецов
Born: May 15, 1848; Lop'jal , Russian Federation
Died: July 23, 1926; Moscow, Russian Federation
Nationality: Russian
Art Movement: Romanticism, Symbolism
Painting School: Peredvizhniki (Society for Traveling Art Exhibitions), Union of Russian Artists
Genre: history painting, mythological painting
Field: painting
Influenced by: Orthodox Icons
Influenced on: Oleksandr Murashko
Art institution: Imperial Academy of Arts, Saint Petersburg, Russia
Wikipedia: https://en.wikipedia.org/wiki/Viktor_Vasnetsov

Acess in:
https://commons.wikimedia.org/wiki/Category:Viktor_Vasnetsov#/media/File:Portrait_of_Viktor_Vasnetsov.jpg
https://www.wikiart.org/en/viktor-vasnetsov/

Viktor Mikhaylovich Vasnetsov (Russian: Ви́ктор Миха́йлович Васнецо́в; May 15 (N.S.), 1848 – July 23, 1926) was a Russian artist who specialized in mythological and historical subjects. He is considered the co-founder of Russian folklorist and romantic nationalistic painting (see also neo-romanticism), and a key figure in the Russian revivalist movement.

Viktor Vasnetsov was born in the remote village of Lopyal in Vyatka Governorate in 1848, the second of the six children. His father Mikhail Vasilievich Vasnetsov, known to be philosophically inclined, was a member of priesthood, and of scholarly dictation in the natural sciences and astronomy. His grandfather was an icon painter. Two of Mikhail Vasnetsov's three sons, Viktor and Apollinary, became remarkable painters, the third one becoming a schoolteacher. It was in Lopyal that Viktor started to paint, mostly landscapes and scenes of village life. Recalling his childhood in a letter to Vladimir Stasov, Vasnetsov remarked that he "had lived with peasant children and liked them not as a narodnik but as a friend".

From the age of ten, Viktor studied in a seminary in Vyatka, each summer moving with his family to a rich merchant village of Ryabovo. During his seminary years, he worked for a local icon shopkeeper. He also helped an exiled Polish artist, Michał Elwiro Andriolli, to execute frescoes for Vyatka's Alexander Nevsky cathedral.

Having graduated from the seminary, Viktor decided to move to Saint Petersburg to study art. He auctioned his paintings of Woman Harvester and Milk-maid (both 1867) in order to raise money required for the trip to the Russian capital.

In August 1867 Viktor entered the Imperial Academy of Arts. Three years later, the Peredvizhniki movement of realist painters rebelled against the Academism.

Vasnetsov befriended their leader Ivan Kramskoi, referring to him as his teacher. He also became very close to his fellow student Ilya Yefimovich Repin.

It is ironic, but Viktor, whose name is associated with historical and mythological paintings, initially avoided these subjects at all costs. For his graphic composition of Christ and Pontius Pilate Before the People, the Academy awarded a small silver medal to him.

In the early 1870s he executed a lot of engravings depicting contemporary life. Two of them (Provincial Bookseller from 1870 and A Boy with a Bottle of Vodka from 1872) won him a bronze medal at the World Fair in London (1874).

At that period he also started producing genre paintings in oil. Such pieces as Peasant Singers (1873) and Moving House (1876) were warmly welcomed by democratic circles of Russian society.

In 1876 Repin invited Vasnetsov to join the Peredvizhniki colony in Paris. While living in France, Viktor studied classical and contemporary paintings, academist and Impressionist alike. At that period, he painted Acrobats (1877), produced prints, and exhibited some of his works at the Salon. It was in Paris that he became fascinated with fairy-tale subjects, starting to work on Ivan Tsarevich Riding a Grey Wolf and The Firebird. Vasnetsov was a model for Sadko in Repin's celebrated painting Sadko in the Underwater Kingdom. In 1877 he returned to Moscow.

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References:
Wikipedia: en.wikipedia.org/wiki/Viktor_Vasnetsov
Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/

All the artwork from the book can be found at:
https://www.wikiart.org/en/viktor-vasnetsov

3.503/ 5.000Viktor Mikhailovich Vasnetsov (em russo: Ви́ктор Миха́йлович Васнецо́в; 15 de maio (N.S.), 1848 – 23 de julho de 1926) foi um artista russo especializado em temas mitológicos e históricos.Ele é considerado o cofundador da pintura folclórica russa e da pintura nacionalista romântica (ver também neorromantismo), e uma figura chave no movimento revivalista russo.

Viktor Vasnetsov nasceu na remota vila de Lopyal, na província de Vyatka, em 1848, o segundo de seis filhos. Seu pai, Mikhail Vasilievich Vasnetsov, conhecido por sua inclinação filosófica, era membro do clero e professor de ciências naturais e astronomia. Seu avô era pintor de ícones. Dois dos três filhos de Mikhail Vasnetsov, Viktor e Apollinary, tornaram-se pintores notáveis, e o terceiro, professor. Foi em Lopyal que Viktor começou a pintar, principalmente paisagens e cenas da vida rural. Recordando sua infância em uma carta a Vladimir Stasov, Vasnetsov comentou que "conviveu com crianças camponesas e gostava delas não como um narodnik, mas como um amigo".

A partir dos dez anos, Viktor estudou em um seminário em Vyatka, mudando-se todos os verões com a família para a rica vila mercantil de Ryabovo. Durante seus anos no seminário, trabalhou para um comerciante de ícones local. Também ajudou um artista polonês exilado, Michał Elwiro Andriolli, a executar afrescos para a catedral Alexander Nevsky de Vyatka.

Após se formar no seminário, Viktor decidiu se mudar para São Petersburgo para estudar arte. Leiloou suas pinturas "Mulher Ceifadora" e "Leiteira" (ambas de 1867) para arrecadar o dinheiro necessário para a viagem à capital russa. Em agosto de 1867, Viktor ingressou na Academia Imperial de Artes. Três anos depois, o movimento Peredvizhniki, de pintores realistas, rebelou-se contra o Academicismo.

Vasnetsov tornou-se amigo de seu líder, Ivan Kramskoi, a quem se referia como seu mestre. Também se aproximou muito de seu colega Ilya Yefimovich Repin.

Por ironia do destino, Viktor, cujo nome está associado a pinturas históricas e mitológicas, inicialmente evitou esses temas a todo custo. Por sua composição gráfica de Cristo e Pôncio Pilatos Diante do Povo, a Academia lhe concedeu uma pequena medalha de prata.

No início da década de 1870, executou diversas gravuras retratando a vida contemporânea. Duas delas (Livreiro Provincial, de 1870, e Menino com Garrafa de Vodka, de 1872) lhe renderam uma medalha de bronze na Exposição Universal de Londres (1874).

Nesse período, também começou a produzir pinturas de gênero a óleo. Obras como Camponeses Cantores (1873) e Casa Móvel (1876) foram muito bem recebidas pelos círculos democráticos da sociedade russa.

Em 1876, Repin convidou Vasnetsov para se juntar à colônia Peredvizhniki em Paris. Enquanto morava na França, Viktor estudou pinturas clássicas e contemporâneas, tanto acadêmicas quanto impressionistas. Nesse período, pintou Acróbatas (1877), produziu gravuras e exibiu algumas de suas obras no Salão. Foi em Paris que ele se fascinou por temas de contos de fadas, começando a trabalhar em Ivan Tsarevich Cavalgando um Lobo Cinzento e O Pássaro de Fogo. Vasnetsov foi modelo para Sadko na célebre pintura de Repin, Sadko no Reino Subaquático. Em 1877, ele retornou a Moscou.

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→ Referências: Wikipedia: en.wikipedia.org/wiki/Viktor_Vasnetsov Acesso em: https://www.wikiart.org/en/viktor-vasnetsov/

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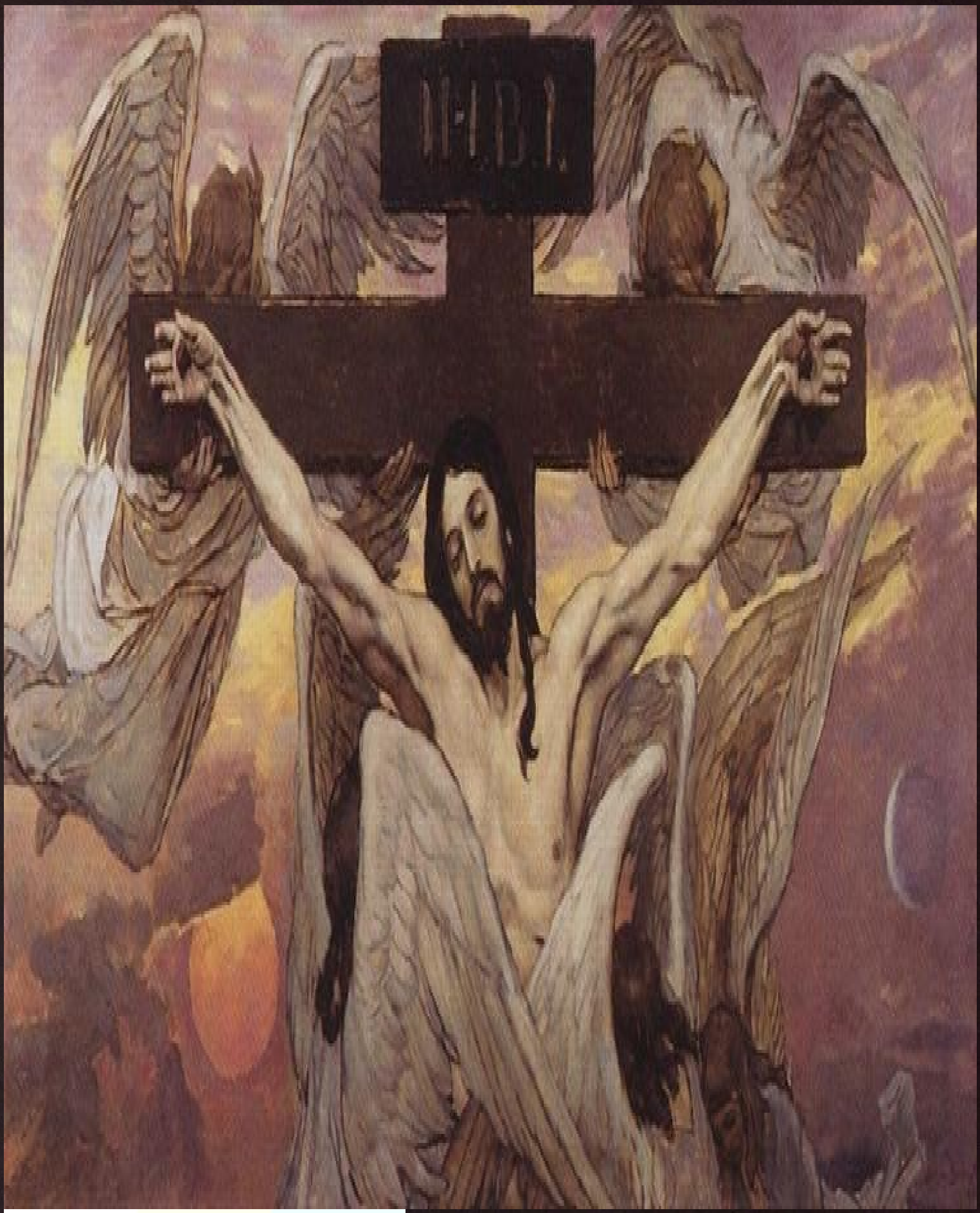


Crucified Christ
Viktor Vasnetsov
Original Title: Распятый Иисус Христос
Date: 1885 - 1896
Style: Romanticism, Symbolism
Genre: religious painting

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/crucified-christ-1896

Crucifixion
Viktor Vasnetsov
Original Title: Распятие
Date: 1896 - 1904
Style: Romanticism, Symbolism
Genre: religious painting

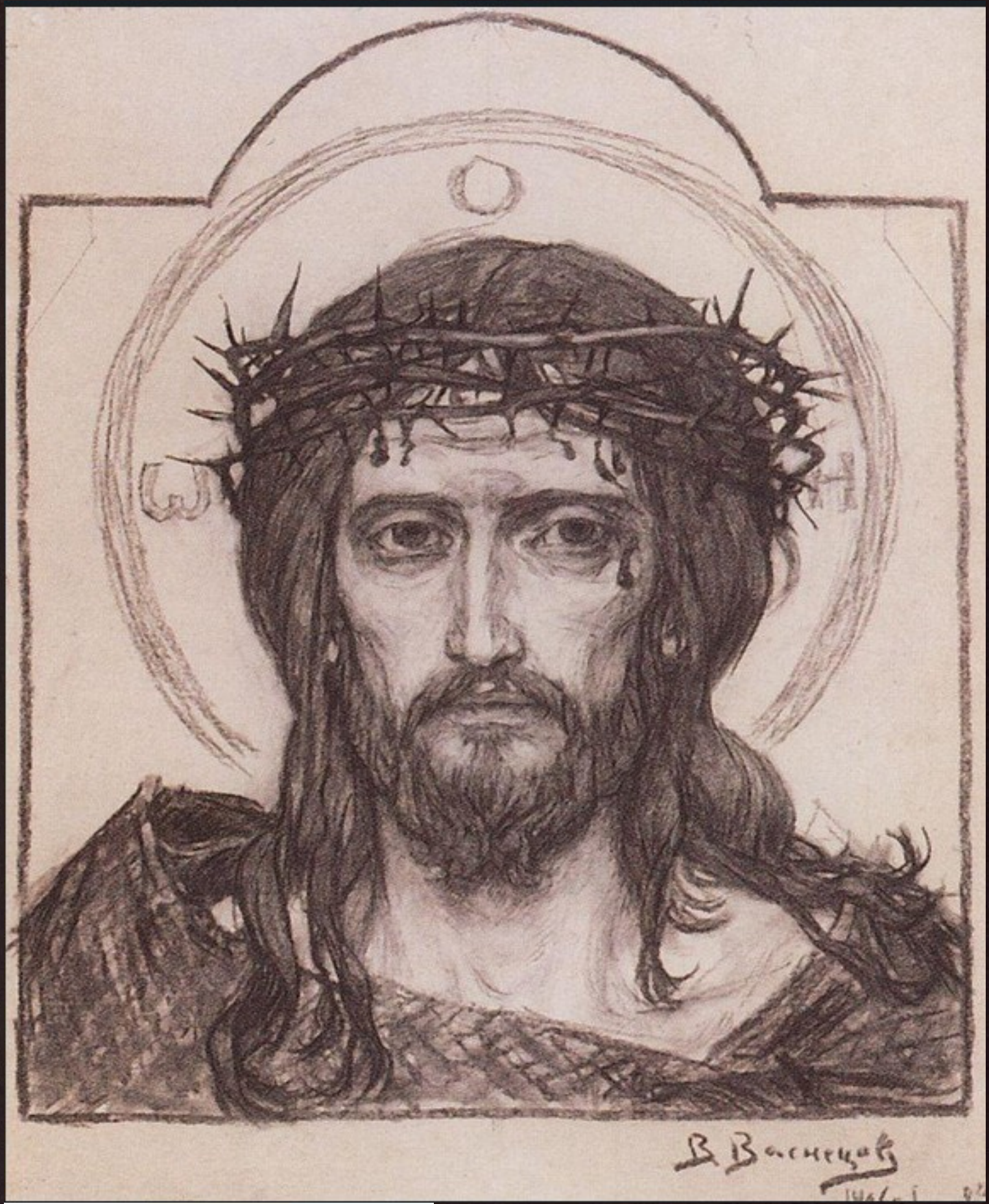
Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/crucifixion-1904?__cf_chl_f_tk=fWiEIXmlF968yIH8vs3zpzzVdsoYT7_p.DTaZ.J8gJA-1782868260-1.0.1.1-2t.Dr43Kl4CDWSgqLg6Xel_8ly4lhZxg8A_1thFy6Gg

Crucifixion
Viktor Vasnetsov
Original Title: Распятие Христа
Date: 1902
Style: Romanticism
Genre: religious painting

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/crucifixion-1902?__cf_chl_f_tk=79b7J6bWF5efCQmTev6CU5WEq__4sohgvw84LQK8XXk-1782876703-1.0.1.1-fMk34t9L8om6tie_7p.I0La8nEPOJ8xo0iko2p9qy9E

Descent into Hell
Viktor Vasnetsov
Original Title: Сошествие во ад
Date: 1896 - 1904
Style: Romanticism, Symbolism
Genre: religious painting

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/descent-into-hell-1904



Savior in the crown of thorns
Viktor Vasnetsov
Original Title: Спаситель в терновом венце
Date: 1906
Style: Romanticism, Symbolism
Genre: religious painting

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/savior-in-the-crown-of-thorns-1906

Gamaun, The prophetic bird
Viktor Vasnetsov
Date: 1897
Style: Romanticism, Symbolism
Genre: mythological painting
Media: oil, canvas

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/gamaun-the-prophetic-bird-1897/

Patriarch_Hermogen_in_captivity_in_the_Miracle_Monastery.
Viktor Vasnetsov
Original Патриарх_Гермоген_в_заточении_в_Чуд.монастыре.
Date: 1911
Detail:(signature: "His Holiness Hermogenes, Patriarch of All Russia,
in captivity in the dungeon of the Chudov Monastery. February 17, 1612")
Style: Romanticism, Symbolism
Genre: religious painting

Acess in:
https://commons.wikimedia.org/wiki/Category:Viktor_Vasnetsov#/media/File:
%D0%9F%D0%B0%D1%82%D1%80%D0%B8%D0%B0%D1%80%D1%85_%D0%93%D0%B5%D1%80%D0%BC%D0%BE%D0%B3%D0%B5%D0%BD_%D0%B2_%D0%B7%D0%B0%D1%82
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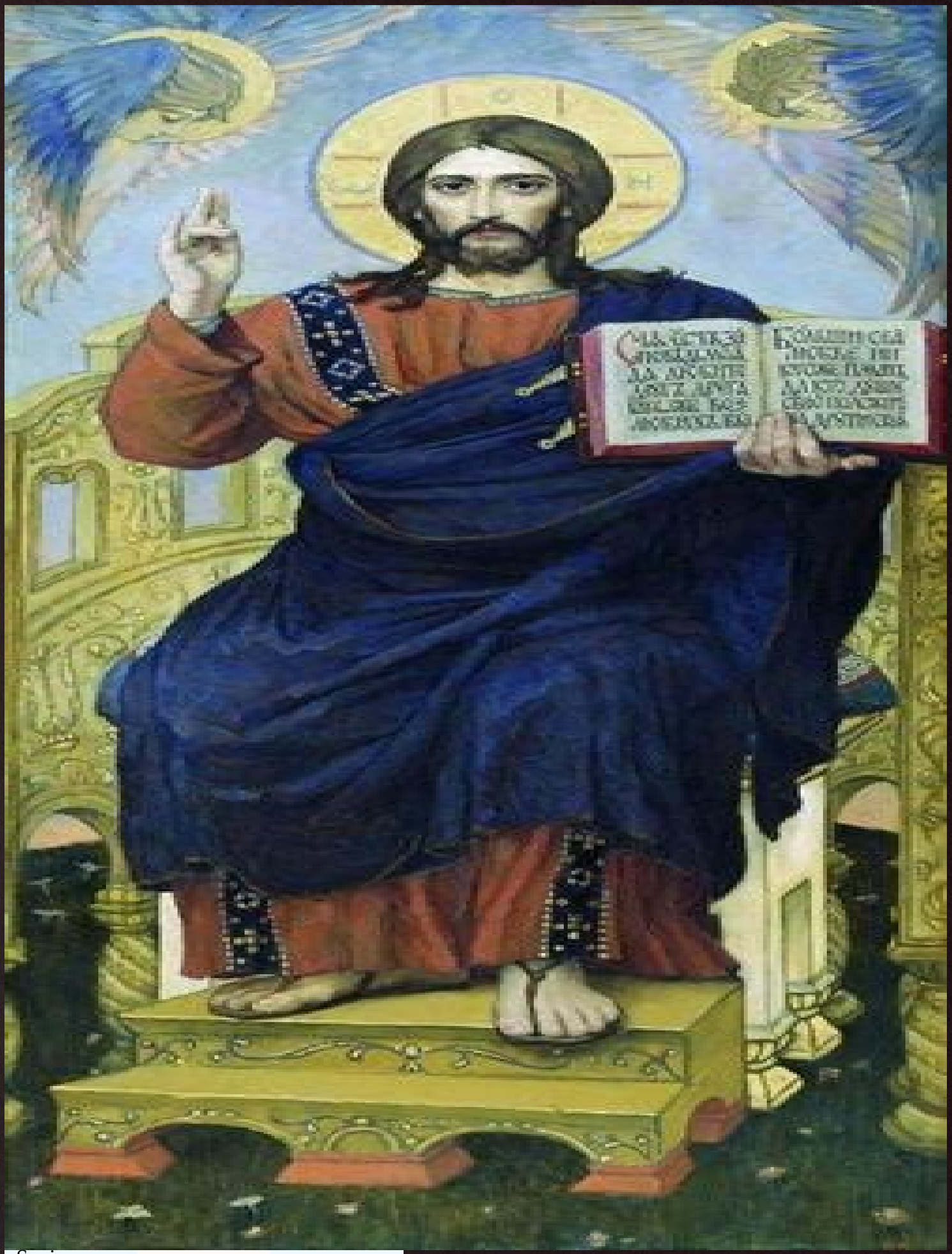

Savior
Viktor Vasnetsov
Original Title: Спаситель
Date: 1901
Style: Romanticism
Genre: religious painting

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/savior-1901

God of hosts
Viktor Vasnetsov
Original Title: Бог Савaоф
Date: 1885 - 1896
Style: Romanticism, Symbolism
Genre: religious painting

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/god-of-hosts-1896

Christ Almighty
Viktor Vasnetsov
Original Title: Христос Вседержитель
Date: 1885 - 1896
Style: Romanticism, Symbolism
Genre: religious painting

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/christ-almighty-1896

Deposition
Viktor Vasnetsov
Original Title: Снятие с креста
Date: 1888 - 1901
Style: Romanticism
Genre: religious painting

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/deposition-1901

Maria Magdalene
Viktor Vasnetsov
Style: Romanticism
Genre: religious painting

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/maria-magdalene/

Mother of God
Viktor Vasnetsov
Original Title: Bogomater
Style: Romanticism, Symbolism
Genre: religious painting

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/bogomater

The Virgin and Child Enthroned
Viktor Vasnetsov
Original Title: Богоматерь с Младенцем на престоле
Date: 1885 - 1893
Style: Romanticism
Genre: religious painting
Media: gouache, watercolor, paper
Location: Tretyakov Gallery, Moscow, Russia

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/the-virgin-and-child-enthroned-1893

Madonna
Viktor Vasnetsov
Original Title: Богоматерь с младенцем
Style: Romanticism
Genre: religious painting

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/madonna

Mosaic "Crucifixion"
Viktor Vanestsov
original tittle:Распятие
Cathedral: Griboyedov Canal Embankment, 2B, Central
District, St. Petersburg
Style: Romanticism
Genre: religious painting

Acess in:
https://commons.wikimedia.org/wiki/Category:Viktor_Vasnetsov#/media/File:%D0%9C%D0%BE%D0%B7%D0%B0%D0%B8%D0%BA%D0%B0_%22%D0%A0%D0%B0%D1%81%D0%BF%D1%8F%D1%82%D0%B8%D0%B5%22_%D0%92.%D0%9C._%D0%92%D0%B0%D1%81%D0%BD%D0%B5%D1%86%D0%BE%D0%B2.jpg

Virgin and Child
Viktor Vasnetsov
Original Title: Богоматерь с младенцем
Style: Romanticism
Genre: religious painting

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/virgin-and-child

The Virgin and Child
Viktor Vasnetsov
Original Title: Богоматерь с Младенцем
Style: Romanticism
Genre: religious painting

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/the-virgin-and-child

Bogomater
Viktor Vasnetsov
Style: Romanticism, Symbolism
Genre: religious painting

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/bogomater-1

Russian Bishops
Viktor Vasnetsov
Original Title: Собор святителей Вселенской церкви
Date: 1885 - 1896
Style: Romanticism
Genre: religious painting
Media: fresco

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/russian-bishops-1896?__cf_chl_f_tk=SB_UtX_pPP7UGy5mPqW7Md67.U_5aeNfDHInpX35mg8-1782874293-1.0.1.1-vVBKUpclpfE3znhD0ZDuo9cJseegPV.8FmB032s56kE

Judgement Day
Viktor Vasnetsov
Date: 1885 - 1896
Style: Romanticism, Symbolism
Genre: religious painting
Media: fresco

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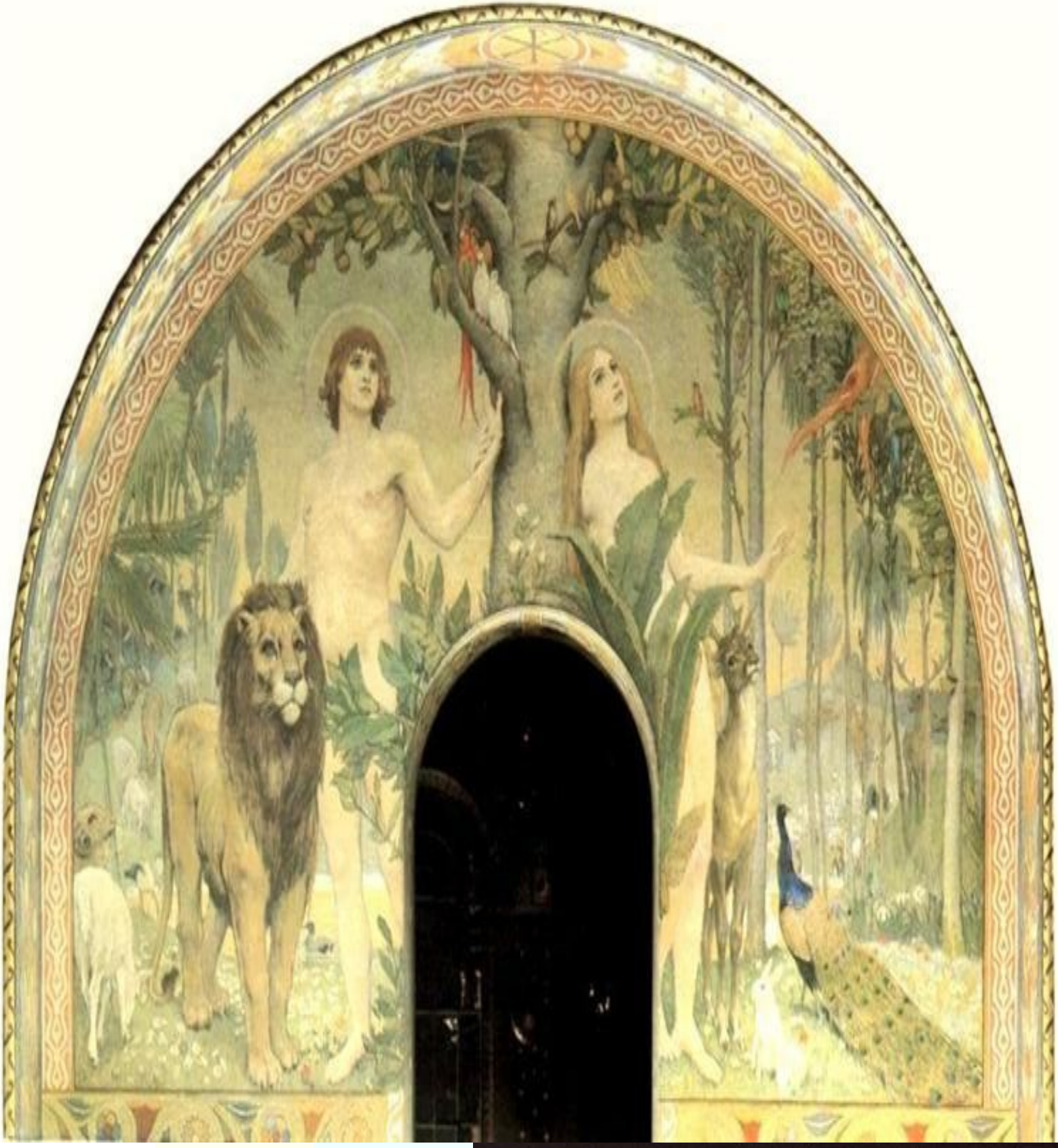
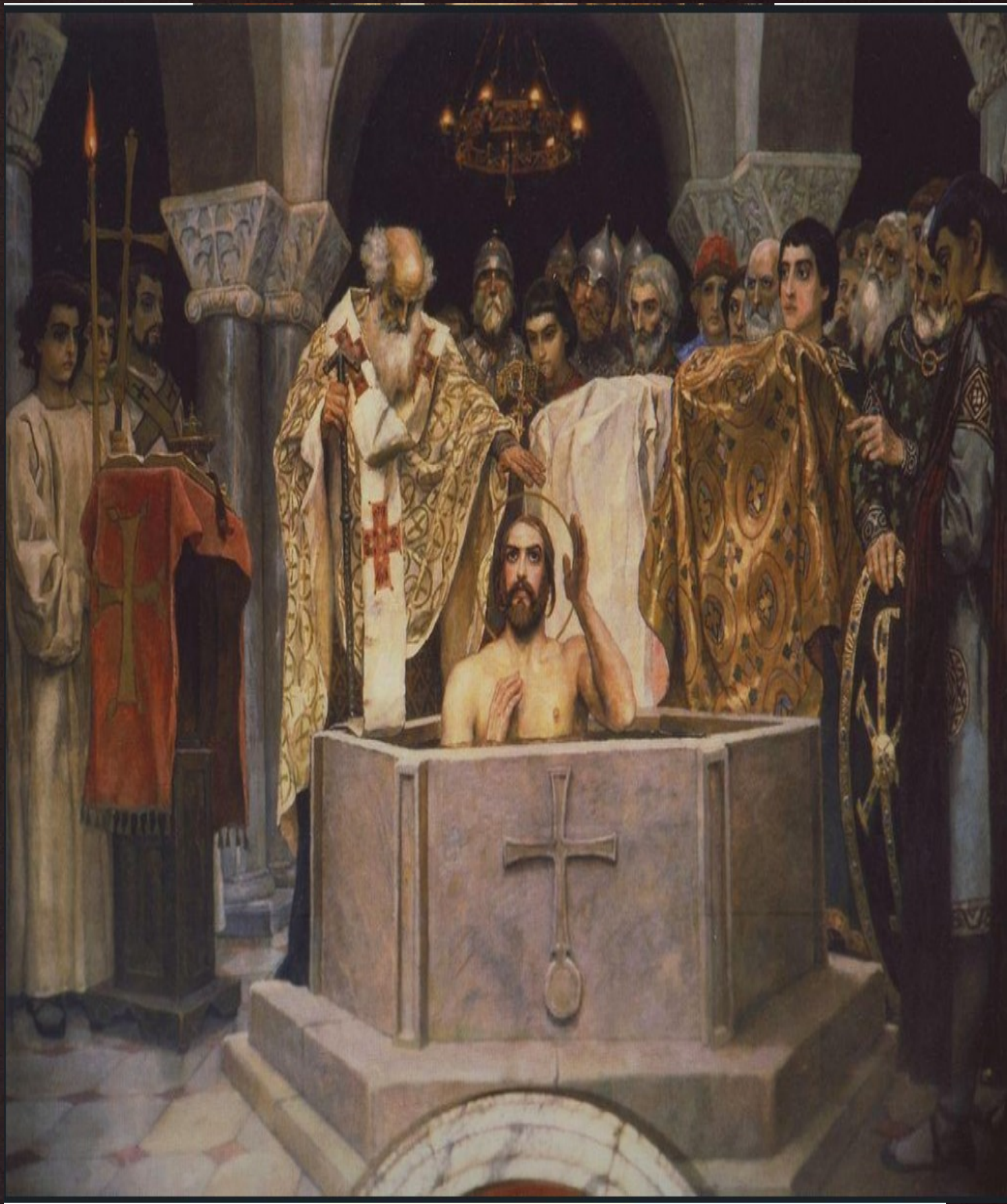


Bliss of paradise
Viktor Vasnetsov
Original Title: Блаженство рая
Date: 1885 - 1896
Style: Romanticism
Genre: religious painting
Media: fresco

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/bliss-of-paradise-1896

Four Horsemen of Apocalypse
Viktor Vasnetsov
Date: 1887
Style: Romanticism, Symbolism
Genre: religious painting

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/four-horsemen-of-apocalypse-1887



Baptism of Prince Vladimir, Fragment of the Vladimir Cathedral in Kyiv
Viktor Vasnetsov
Original Title: Крещение князя Владимира. Фрагмент росписи Владимирского собора в Киеве
Date: 1885 - 1893
Style: Romanticism
Genre: history painting

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/baptism-of-prince-vladimir-fragment-of-the-vladimir-cathedral-in-kiev-1893/

The Baptism of Russia
Viktor Vasnetsov
Original Title: Крещение Руси
Date: 1885 - 1896
Style: Romanticism
Genre: history painting

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/the-baptism-of-russia-1896/

Temptation
Viktor Vasnetsov
Style: Romanticism, Symbolism
Genre: religious painting

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/temptation

Cathedral
Viktor Vasnetsov
Style: Romanticism
Genre: sketch and study

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/cathedral/

Entombment of Christ
Viktor Vasnetsov
Style: Romanticism
Genre: religious painting

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/entombment-of-christ/

Prince Andrey Bogolyubsky
Viktor Vasnetsov
Date: 1885 - 1896
Style: Romanticism, Symbolism
Genre: portrait
Media: gouache, pencil, watercolor, paper
Location: Tretyakov Gallery, Moscow, Russia

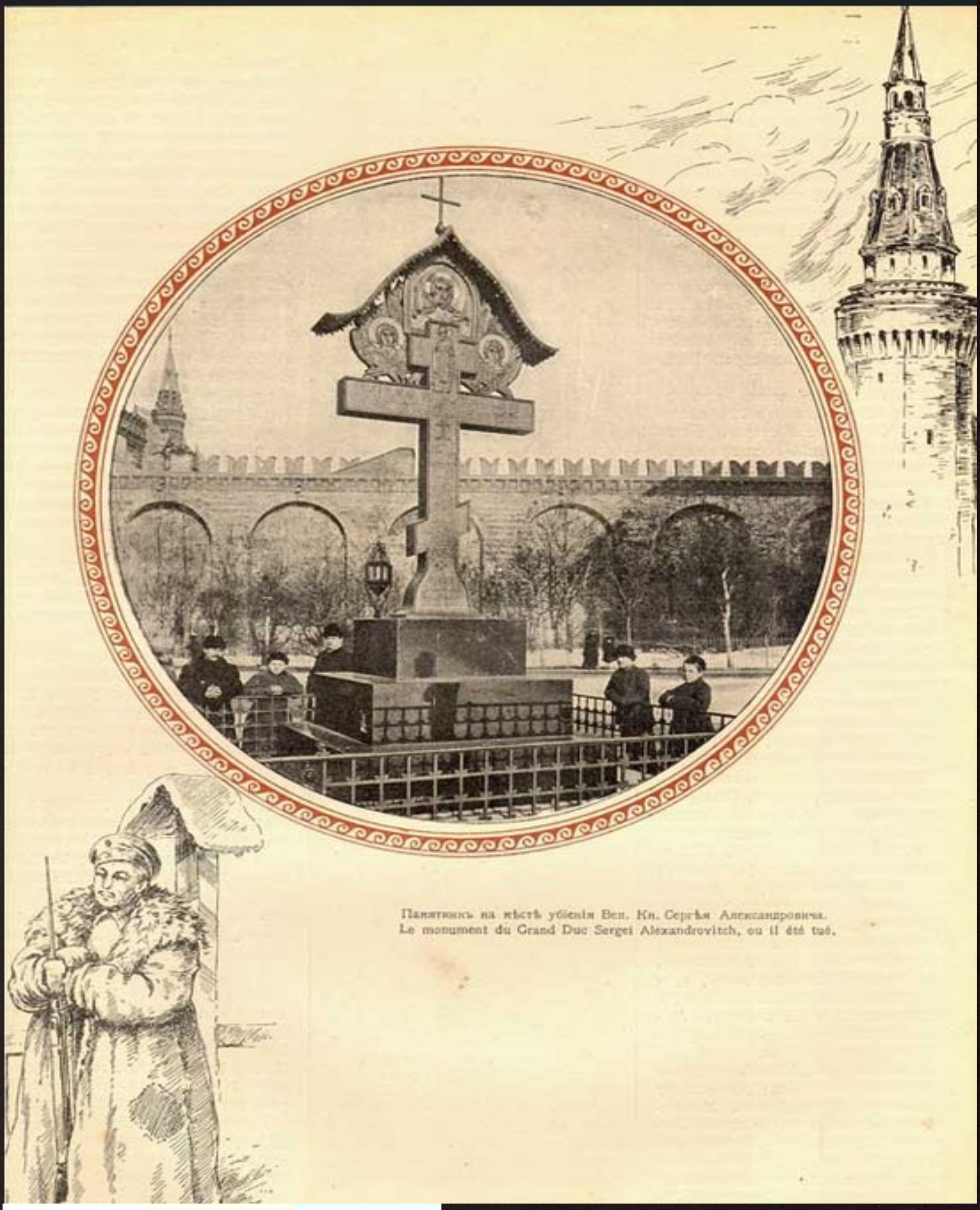
Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/prince-andrey-bogolyubsky-1896/

Berendei Palace
Viktor Vasnetsov
Style: Romanticism
Genre: design

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/berendei-palace/?__cf_chl_f_tk=4A1t4wRog1vaLI65f5c4s5WK2LgtePhmP6HQ81_EoNs-1782965535-1.0.1.1-lL9ZMzlP7NvrAD_13zzUErTiIxkQnGP4g.lsZj8W39w

Shroud of Christ
Viktor Vasnetsov
Original Title: Плащаница
Date: 1901
Style: Romanticism
Genre: religious painting

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/shroud-of-christ-1901/



Sergei Alexandrovich`s Cross
Viktor Vasnetsov
Style: Romanticism
Genre: design

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/sergei-alexandrovich-s-cross/

Monk collector
Viktor Vasnetsov
Original Title: Монах сборщик
Style: Realism
Genre: portrait

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/monk-collector/

Cathedral of Saints of the Universal Church
Viktor Vasnetsov
Original Title: Собор святителей Вселенской церкви
Date: 1885 - 1896
Style: Romanticism
Genre: religious painting
Media: fresco

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/cathedral-of-saints-of-the-universal-church-1896

Last Judgment
Viktor Vasnetsov
Style: Romanticism
Genre: religious painting

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/last-judgment?__cf_chl_f_tk=lY3VeJQphnM7987SlExNVzu5Dc8rxn9wTFl0EKklNsA-1782922541-1.0.1.1-2yiGIHppFeU26sTmg8sox.Mv_169m1WkOK05ohOQdKw

The Last Judgement
Viktor Vasnetsov
Date: 1904
Style: Romanticism, Symbolism
Genre: religious painting
Media: oil, canvas

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/the-last-judgement-1904/

Georgy Victorious
Viktor Vasnetsov
Original Title: Гергий победоносец
Date: 1919
Style: Romanticism
Genre: religious painting

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/georgy-victorious-1919

Fatherhood
Viktor Vasnetsov
Style: Romanticism
Genre: religious painting

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/fatherhood

God Son
Viktor Vasnetsov
Style: Romanticism, Symbolism
Genre: religious painting

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/god-son

St. Sergius of Radonezh
Viktor Vasnetsov
Date: 1882
Style: Romanticism
Genre: religious painting
Media: oil, canvas
Location: Abramtsevo Colony, Sergiyev Posad, Russia

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/st-sergiy-radonezhskiy-1882

Saint Alipiy the Iconographer
Viktor Vasnetsov
Date:1885 – 1893
Style:Romanticism
Genre:religious painting

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/saint-alipiy-the-iconographer-1893

Alexander Nevsky
Viktor Vasnetsov
Original Title: Князь Александр Невский
Date: 1885 - 1893
Style: Symbolism
Genre: religious painting
Media: gouache, watercolor, paper
Location: Tretyakov Gallery, Moscow, Russia

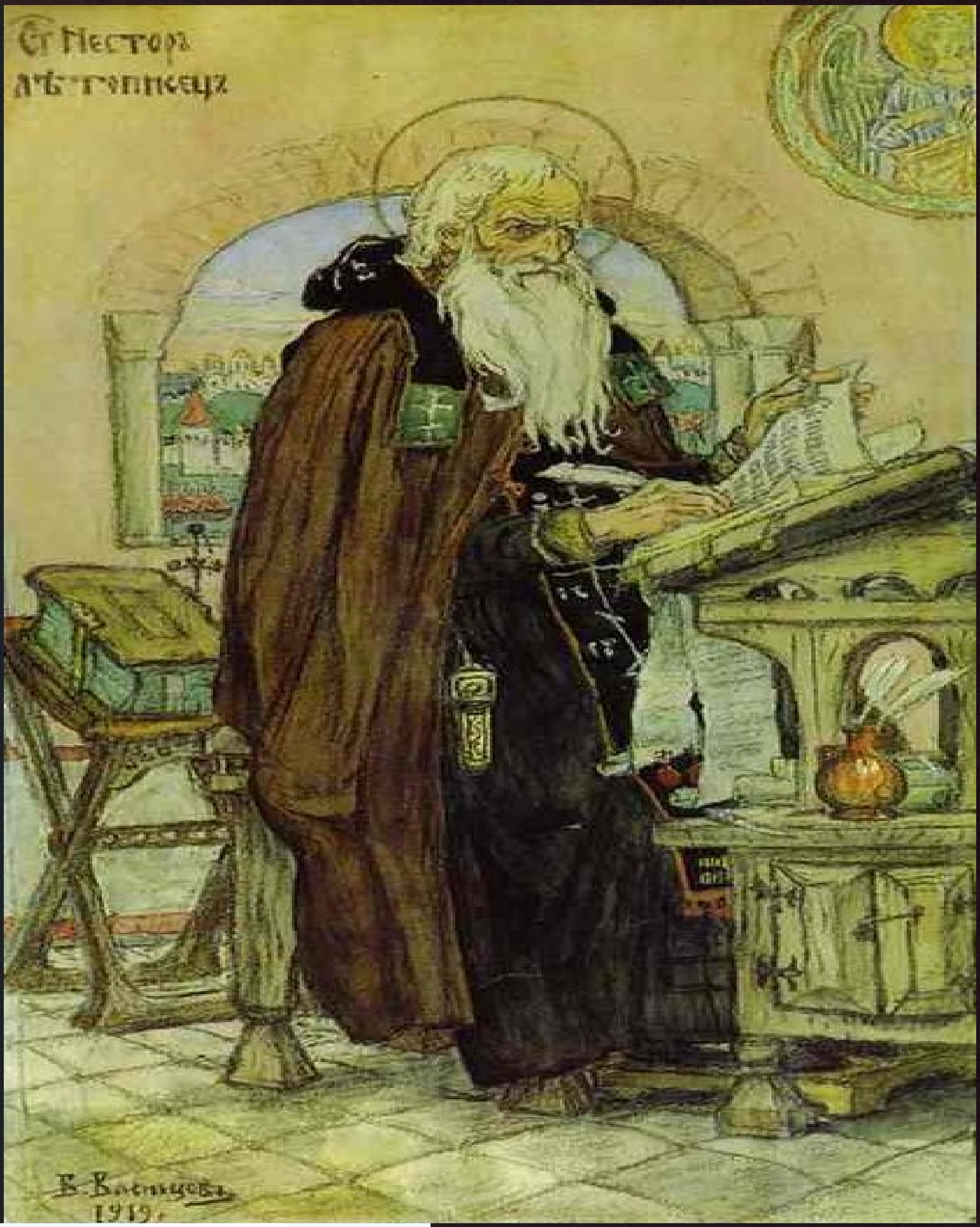
Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/alexander-nevsky-1893

Archangel Michael
Viktor Vasnetsov
Original Title: Архангел Михаил
Date: 1914 - 1915
Style: Symbolism
Genre: religious painting

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/archangel-michael-1915

Nestor the Chronicler
Viktor Vasnetsov
Original Title:Нестор *летописец*
Date:1885 – 1893
Style:Romanticism
Genre:religious painting

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/nestor-the-chronicler-1893



The Chronicler Nestor
Viktor Vasnetsov
Date: 1885 – 1896
Style: Art Nouveau (Modern), Romanticism
Genre: religious painting
Media: gouache, watercolor, paper

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/the-chronicler-nestor-1896

Princess Olga
Viktor Vasnetsov
Original Title: Княгиня Ольга
Date: 1885 - 1893
Style: Romanticism
Genre: portrait

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/princess-olga-1893

Princess Eudoxia
Viktor Vasnetsov
Original Title: Княгиня Евдокия
Date: 1885 - 1893
Style: Romanticism
Genre: portrait

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/princess-eudoxia-1893

Angel with a lamp
Viktor Vasnetsov
Original Title: Ангел с лампой
Date: 1885 - 1896
Style: Art Nouveau (Modern), Symbolism
Genre: religious painting

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/angel-with-a-lamp-1896

Seraphim
Viktor Vasnetsov
Date: 1885 - 1896
Style: Art Nouveau (Modern), Romanticism
Genre: religious painting
Media: gouache, watercolor, paper
Location: Tretyakov Gallery, Moscow, Russia

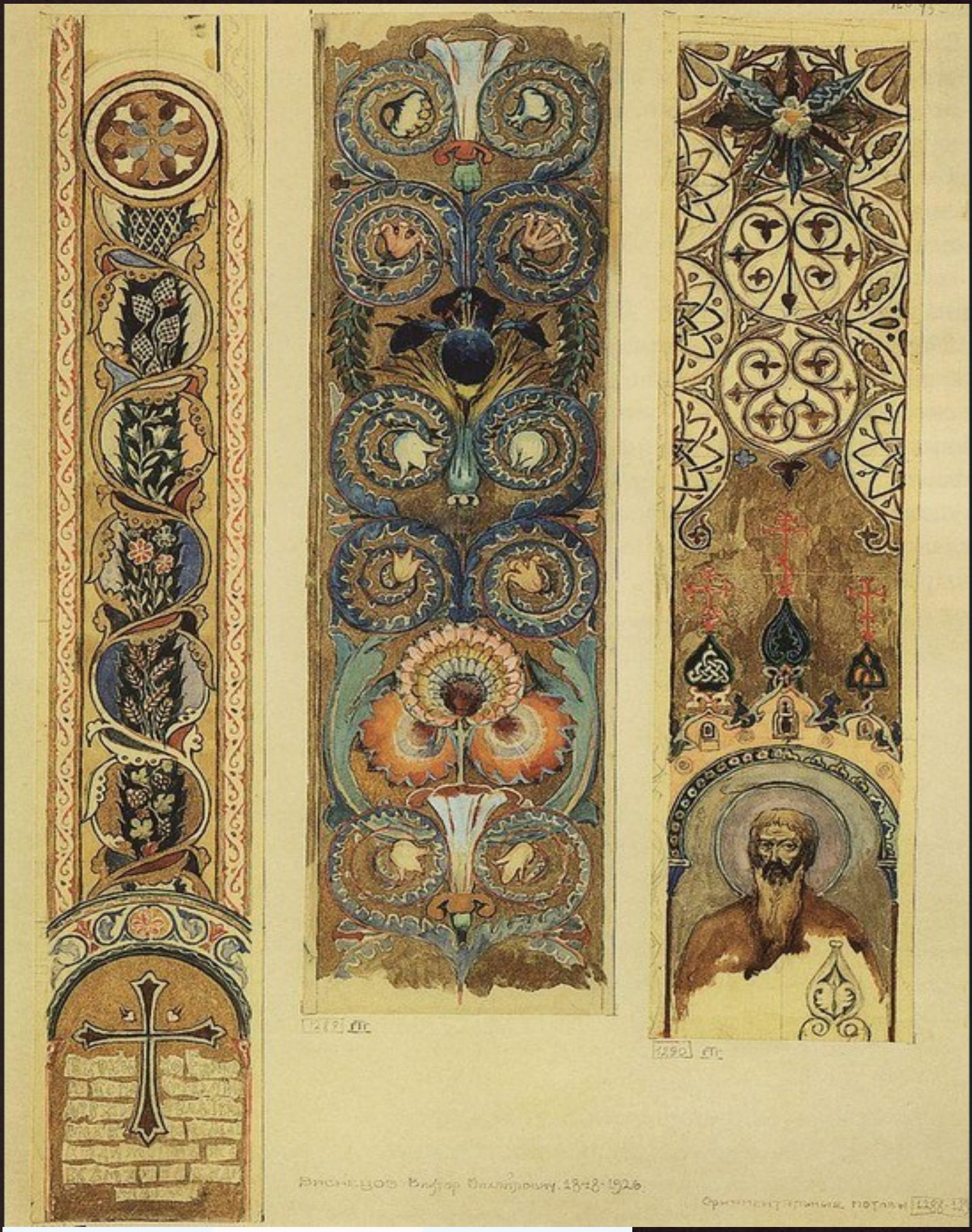
Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/seraphim-1896

Seraphim
Viktor Vasnetsov
Date: 1885 - 1896
Style: Art Nouveau (Modern), Romanticism
Genre: religious painting
Media: gouache, watercolor, paper

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/seraphim-1896-1

Sketches of ornaments painted Vladimir Cathedral
Viktor Vasnetsov
Original Title: Эскизы орнаментов росписи Владимирского собора
Date: 1885 - 1893
Style: Art Nouveau (Modern), Romanticism
Genre: design

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/sketches-of-ornaments-painted-vladimir-cathedral-1893-1/

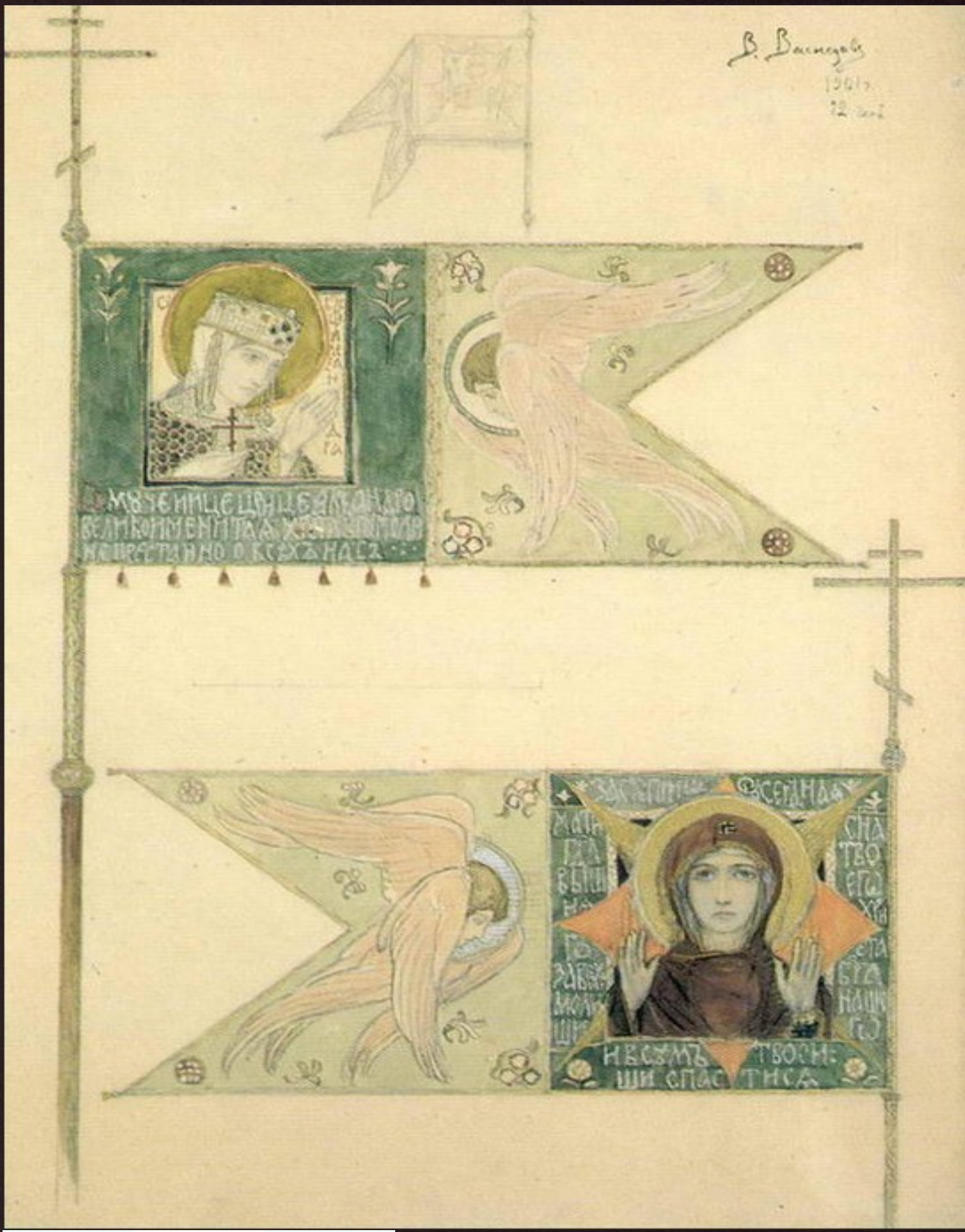


Sketches of ornaments painted Vladimir Cathedral
Viktor Vasnetsov
Original Title: Эскизы орнаментов росписи Владимирского собора
Date: 1885 - 1893
Style: Art Nouveau (Modern), Romanticism
Genre: design

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/sketches-of-ornaments-painted-vladimir-cathedral-1893//

Ivan Tsarevich Riding the Grey Wolf
Viktor Vasnetsov
Date: 1889
Style: Romanticism
Genre: mythological painting
Media: oil, canvas
Location: Tretyakov Gallery, Moscow, Russia
Dimensions: 249 x 187 cm

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/ivan-tsarevich-riding-the-grey-wolf-1889/



Drawing for banners
Viktor Vasnetsov
Original Title: Рисунок для хоругви
Date: 1901
Style: Romanticism
Genre: design

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/drawing-for-banners-1901/

Chapel over the tomb of Alexander Mamontov in Abramtsevo
Viktor Vasnetsov
Original Title: Часовня над могилой А.С.Мамонтова в Абрамцеве
Date: 1891
Style: Romanticism
Genre: sketch and study

Acess in:
https://www.wikiart.org/en/viktor-vasnetsov/chapel-over-the-tomb-of-alexander-mamontov-in-abramtsevo-1891/